

Literature & Criticism Catalogue

September 2026

Perspective 2.0 : merī nazar se ... by Rita Aggarwal

This book is a collection of spontaneous outpourings from the heart, capturing the profound experiences encountered on life's journey. The poems and thoughts within emerged naturally, without conscious effort. A beautiful anecdote of Emperor Akbar and Tansen illustrates the power of genuine expression: while Tansen's music was crafted to please, his guru's music flowed effortlessly from his inner joy. This story reflects the essence of the book—when work is done with the intention of giving, it brings boundless happiness. The author hopes that even one poem from Inspiration can inspire transformation in readers' lives. Special thanks are extended to Dr. Rupali Dutta for translating the poems into English. | Hardback - 2026, 192 p., 22 x 16 cm (Case Bound), ISBN 978-81-956689-5-3 - ₹ 1,199/-

In Search of Other Worlds: A collection of poems by Namratha Mogaral

The poems in this book are composed in contemporary style and intend to capture the mood and ambience of our eventful times. The five sections and their different thematic subtitles make it easy to read and appreciate both the rhythm as well as thought content. These poems have an air of professionalism with seasoned mastery over the rhythm and language that gives much pleasure, reminding one of the truly poetical. | Paperback - 2025, 84 p., 22 x 15 cm (Perfect Bound), ISBN 9789349315983 - ₹ 210/-

Sanskrit Drama and Mahakavya by Acharya Ramcharan Mishra

Sanskrit drama is part of Sanskrit literature, the classical literature of India, which flourished from about 1500 BC to about AD 1100. The earliest extant critical work on Sanskrit drama is attributed to Bharata, the legendary formulator of the dramatic art in India. That work, the Na ya-sastra (c.2d cent. AD) is relatively late but could be a reworking of a much earlier version. References to the drama and to dramatic criticism in the work of the grammarian Panini constitute a more certain indication of an early date for Sanskrit drama. The earliest-known Sanskrit playwright was Bhasa (c.3d cent. AD) while among the most renowned were Kalidasa , Bhavabhuti (c.8th cent. AD), and King Harsha . Few Sanskrit plays survive, perhaps due to the limited size of their exclusively aristocratic audience as well as to their antiquity. Mahakavya, a particular form of the Sanskrit literary style known as kavya. It is a short epic similar to the epyllion and is characterized by elaborate figures of speech. The present book explores the greatest Sanskrit epic poetry with special reference to the depiction of Hindu mythology. This book is a valuable reference guide for students and all those interested in mythology and Sanskrit literature. | Hardback - 2023, 240 p., 24 x 16 cm (Case Bound), ISBN 9788195669370 - ₹ 1,745/-

History of Buddhist Sanskrit Literature (Set of 2 Volume) by Karunesh Shukla

Hardback - 2021, 24 x 16 cm (Case Bound), ISBN 9789350184257 - ₹ 3,100/- | eBook (EPUB) - 2021, ISBN 9789350184264 - ₹ 3,100/-

The Buddhist Texts by Lalit V. Mishra

Buddhist texts were initially passed on orally by monks, but were later written down and composed as manuscripts in various Indo-Aryan languages which were then translated into other local languages as Buddhism spread. They can be categorized in a number of ways. The Western terms "scripture" and "canonical" are applied to Buddhism in inconsistent ways by Western scholars: for example, one authority refers to "scriptures and other canonical texts", while another says that scriptures can be categorized into canonical, commentarial, and pseudo-canonical. Buddhist traditions have generally divided these texts with their own categories and divisions, such as that between buddhavacana "word of the Buddha," many of which are known as "sutras," and other texts, such as shastras (treatises) or Abhidharma. Buddhism came to China in the 1st century C.E.. The development of Buddhism in China and the recording of the teaching as the Chinese Canon is one of the great achievements of human civilization. The Sanskrit texts of different traditions were taken to China and the translation of the texts into Chinese went on from 200 C.E. to about 1200 C.E.. At first non-Chinese, and later Chinese monks, working individually and in teams, carried on the translation work. State translation projects were established. Original Chinese Sutra were added. This book contains the fundamental and basic information of subject and the selection of contents makes it an appropriate textbook for the students. | Dr. Lalit V. Mishra is M.A. and Ph.D., possesses command over the subject to which he pertains to. He has attained many seminars and conferences. He has also edited several books and published articles. | Hardback - 2018, 240 p., 24 x 16 cm (Case Bound), ISBN 9789388162760 - ₹ 1,545/-

Gleanings from the Buddhist Heritage by Karunesh Shukla

This book throws light into different aspects of Indian Buddhism. Just like the predicament of modern generation, A comparison of Sankara's Advaita and Advaya vada of Madhyamika. It describes various sects of Buddhism such as Vajrayana and Tantric Buddhism, etc. Sanskrit was considered as the language of the uppermost classes of the society but here we can see the universal character of Buddhist Sanskrit text. Here we can find the contribution of various scholars and philosophers to Buddhism. This book gives a special reference of Buddhism to gotra bhumi, avatara bhumi, etc. This book covers different controversies regarding the death of Lord Buddha including the basic themes of Buddhism presented by various critics. In this book, we come across the contributions of various scholars such as Nagarjuna, Asanga, etc. to Buddhism. | Hardback - 2013, 23 x 15 cm (Case Bound), ISBN 9789350183670 - ₹ 795/- | eBook (EPUB) - 2013, ISBN 9789380183793 - ₹ 795/-

Spots of Time: A Novel by Manju Jaidka

When Priyadarshini Pannu, erstwhile editor and creative writer, decides to settle down in the outskirts of Chandigarh, she anticipates a quiet life with little excitement. This is the place where she hopes to resume her creative writing and produce another bestseller. However, as she works in a study overlooking a busy residential colony, she is inadvertently sucked into the lives of the people surrounding her. In particular, she finds herself drawn to Anamika Mehra who lives in Twitter House just across the road. *Spots of Time*, interspersed with a sprinkling of verse, traces the interweaving stories of these two women, moving back and forth in time, progressing through flashbacks and reminiscences. Tangential characters emerge from the margins, come to the foreground with their own stories, and then recede. As the story unfolds, the various pieces of the collage are linked together by the narratorial consciousness that observes, assimilates and records a myriad different experiences, ranging from professional hazards in an academic environment to more agonizing issues of parenting a special child while coping with personal aspirations and ambitions. The narratology is metafictional; the master narrative holds together several embedded little stories and yet is a coherent whole, inlaid with literary allusions, traversing an extensive terrain, from a tiny colony of the City Beautiful nestling in the Shivalik foothills to far-off places across vast oceanic distances. | Manju Jaidka is a Professor at the Department of English and Cultural Studies, Panjab University, Chandigarh. A recipient of several international fellowships including a Fulbright Research Grant and two Rockefeller Fellowships, Professor Jaidka has several publications to her credit, including eight books of criticism, a play and a novel. She has travelled extensively, lectured at prestigious international institutions and is currently the Chairperson of the Chandigarh Sahitya Akademi. | Paperback - 2013, 22 x 14 cm (Perfect Bound), ISBN 9789382363064 - ₹ 199/- | eBook (EPUB) - 2013, ISBN 9789382363323 - ₹ 199/-

The Musical Donkey and other panchatantra stories by Dr. (Mrs.) Rama Venkataraman

The stories of panchatantra fascinate the young and the old alike. The characters, their reaction to human situations, the play of emotions, joy, sorrow, friends, misfortune, greed and deceit all seem to get repeated through the ages. This book presents 15 such stories in play form. Woven in the stories are hard truths, day-to-day wisdoms and basic morals. | Paperback - 2013, 19 x 13 cm (Perfect Bound), ISBN 9789350182499 - ₹ 80/-

The Blue Jackal and other panchatantra stories by Dr. (Mrs.) Rama Venkataraman

The stories of panchatantra fascinate the young and the old alike. The characters, their reaction to human situations, the play of emotions, joy, sorrow, friends, misfortune, greed and deceit all seem to get repeated through the ages. This book presents 15 such stories in play form. Woven in the stories are hard truths, day-to-day wisdoms and basic morals. | Paperback - 2013, 19 x 13 cm (Perfect Bound), ISBN 9789350182482 - ₹ 80/-

Folk Tales for Young Folk by Sethu Ramaswamy

Folktales portray the people and the culture of the region from where they stem. They have been passed down from one generation to the other, carrying within themselves the seeds of ancient wisdom. This book contains eleven such tales which provide deep insight into the culture and tradition of Tamil and Sri Lankan people. | Paperback - 2013, 20 x 13 cm (Perfect Bound), ISBN 9789350183496 - ₹ 80/-

Humanscapes: Stories on Human Nature

What makes each man unique, is that he has the total freedom to learn from the experiences, and to use them to grow from animalistic existence to the awakened state, or to ignore the experiences and go on with his instinctive animalistic existence, thus differentiating the common man from a prospective Buddha, who is in that fully awakened state. For a Buddha, no experience is commonplace because nothing ever gets repeated for he is ever awake and aware. But most of us are asleep or in somnambulism metaphysically, that creates a monotony and boredom in our life. In this collection of stories, an effort has been made to present various qualities, positive as well as negative, from the point of view of a learner. Though freedom is taken as far as the faculty of imagination is concerned, the characters mentioned in these stories, have been part of the author's experience, though during the experiences, he had not expected them to be so deep as to leave such lasting impressions on his psyche. Rewriting them after a long time, is bound to make the writing less factual and more fictional. This collection is not a scientific treatise, but just a perspective of an artist, as he sees it! It is like the views of a landscape painter of a place and thus the collection has been titled as 'Humanscapes'. | Paperback - 2013, 20 x 13 cm (Perfect Bound), ISBN 9789382363026 - ₹ 299/-

I Won't Quit This Time by Mukesh Srivastava

We might find it humorous dumping others. We can give ample of excuses why we dumped our ex, but suddenly we find we are in love with someone and world around us gets changed overnight and when same happens with us when we are dumped, we curse her, we curse our fate, we curse God. We feel what our ex would have gone through, but we just can't feel sorry rest of our life. We can move on with our life or can find someone else, but I decided to use my second chance to make another attempt to get Suchi back in my life. | Paperback - 2013, 19 x 13 cm (Perfect Bound), ISBN 9789382363118 - ₹ 149/- | eBook (EPUB) - 2013, ISBN 9789382363231 - ₹ 149/-

A King's Whim and Other Stories of Vikram and Betal by Rama Venkataraman

The Stories of Vikram and Betal have been an integral part of Indian folktales since the time immemorial. They not only give healthy entertainment and day-to-day wisdoms to the children, but also Provide deep insight into Indian culture. This book is an illustrated collection of 14 such stories. And we are sure our young readers will like them. | Paperback - 2013, 20 x 13 cm (Perfect Bound), ISBN 9789350182895 - ₹ 99/-

Fiction Classics - Puck of Pook's Hill by Rudyard Kipling

This book is a historical fantasy, first published in 1906. Set in different periods of English history, the ten stories in this book are told to two children by people magically plucked out of history by self Puck, or by Puck himself. They range from authentic historical novella to children's fantasy. Each story is bracketed by a poem which relates in some manner to the theme of the story. | Hardback - 2012, 21 x 13 cm (Case Bound), ISBN 9789381511534 - ₹ 160/- | eBook (EPUB) - 2012, ISBN 9789381511770 - ₹ 160/-

A Well Behaved Woman and Other Stories by Sadhana Thakur

A young lady blames herself every single day for her unrequited love, she has decided never to fall in love again, fear of trauma has overpowered her life; a middle aged man is afraid of change, he opposes change so fiercely that he hates even changing his barber or newspaper, leave alone the town and people; a near middle-aged man lives a bustling life only to avoid self-introspection, actually he is avoiding collision with his past; a young boy wants to enjoy his life but is scared of his father, he knows he is on weak ground. This is what this collection of nine short stories has portrayed throughout—fear and dilemmas of ordinary individuals. | Dr. Sadhana Thakur did her M.A. (1991) and Ph. D. (1997) in Political Science from Patna University. Her area of specialization includes---- Women Empowerment, Rural Development and Human Rights. Widely travelled in India and abroad, Dr. Thakur recently visited U.S.A. and European countries. She has participated and presented papers in national and international conferences. Dr. Thakur a prolific writer and brilliant scholar has been teaching Political Science at Sri Arvind Mahila College, Patna (M.U.) since fourteen years. Apart from teaching she is doing social work in different parts of Bihar for the upliftment of downtrodden. In December 2010, she organized a national seminar on “Women empowerment in Rural Bihar”. | Paperback - 2012, 20 x 13 cm (Perfect Bound), ISBN 9789350181683 - ₹ 99/- | eBook (EPUB) - 2012, ISBN 9789350182277 - ₹ 99/-

A Mountain Girl by Manesh Pal 'Mrinmay'

Naumi eyed at him and continued, “I always say to my father that he is the best father on this earth. If today I go against his will it will be like murdering his expectations. I can't hurt him.” There was firmness in her voice. “I can't marry you. Go back to your place and live a better life.” She stood to leave. “I respect your decision and I will not ask you to change it. But I don't know why my heart is saying you will come back. I will wait just here. Till dawn to dusk, I will wait for you till my last breath,” Haitu said. Will she come back? To know, read on... | eBook (EPUB) - 2012, ISBN 9789381511930 - ₹ 80/- | Paperback - 2012, 22 x 13 cm (Perfect Bound), ISBN 9789381511848 - ₹ 80/-

If the Baby comes by Janaina Vieira

This novel deals with the rising problem of teenage pregnancy. Based on the correspondence of two young modern girls—Samantha and Tatiana—living the old question of motherhood outside of conventional morality, it exposes the

whole conceptual problems of traditional values of society, pointing out the uncertainties of modern youth sexuality. In the midst of their struggle emerges the difficult decision of choosing between motherhood and their future dreams! | Paperback - 2012, 20 x 13 cm (Perfect Bound), ISBN 9789381511879 - ₹ 99/- | eBook (EPUB) - 2012, ISBN 9789350181690 - ₹ 99/-

A critical study of Deepa Mehta's trilogy: Fire, Earth and Water by Manju Jaidka

Deepa Mehta is an acclaimed Indo-Canadian script writer and film director. She challenges conservative social mores and attempts to rewrite history, representing 'her' story instead of 'his'. Mehta has been a controversial figure ever since 1998 when her film Fire was banned in India for its explicit portrayal of lesbianism. Her next film Earth spoke of the Partition of India and how it affected the lives of women. With her third film Water, Mehta again ran into trouble with fundamentalists when she tried to focus on the shabby treatment meted out to widows by traditional Hindu society. This book makes a critical study of Deepa Mehta's 'Elemental Trilogy'— Fire, Earth and Water. Focusing on the film texts, it examines the silent spaces in-between the signifiers and tunes into the unheard voices that patriarchy has been deaf to. It also studies the impact of Mehta's work, critically analyzing the hostile reception accorded to her work, and the by-and-large-favourable response of the female section of the society. | eBook (EPUB) - 2011, 108 p., ISBN 9789350181065 - ₹ 395/- | Hardback - 1st Edition, 2011, 108 p., 23 x 14 cm (Case Bound), ISBN 9789350180617 - ₹ 395/-

Rhea@Suraksha

Rhea, a modern and beautiful woman, had everything she wished—a caring family, a good job at a leading MNC, a group of close friends and a dashing man in her life. Everything was going on very smoothly. Suddenly, one day, when she was holidaying in Goa, an incident happened that changed her whole life. | Paperback - 2011, 21 x 14 cm (Perfect Bound), ISBN 9789350180112 - ₹ 99/- | eBook (EPUB) - 2011, ISBN 9789381511510 - ₹ 99/-

I'm in Camp...get me out of here! by Mitali Bhasin

After a bunch of tantrums, she is finally convinced to spend her summers at Camp Murray. Over the days she meets friends and bitches, team spirit and competition, the dark and bright of things. Of course she makes a good number of faux pas amidst the activities and adventure that does sink her spirits. But things take a slight turn when an unknown slayer begins to endanger the children's lives, one by one, and Anusha is left wondering 'Am I next?' | Paperback - 2011, 21 x 14 cm (Perfect Bound), ISBN 9789380302966 - ₹ 99/- | eBook (EPUB) - 2011, ISBN 9789381511466 - ₹ 99/-

A Bouquet of Poems by Nandita Saha

This collection of 32 poems captures the various facets of life. They give message of love, peace, humanity, equality of religions and mutual respect, and show concern for the welfare of the girl child and the disabled. A tribute is also paid to

the martyrs of Mumbai terror attack. | Nandita Saha (b. 1968) is M.A. in English literature. She regularly writes for various newspapers and magazines of repute. Many of her poems, both in English and Bengali, have been published in them. | eBook (EPUB) - 2011, 82 p., ISBN 9789381511398 - ₹ 99/- | Paperback - 1st Edition, 2011, 82 p., 21 x 14 cm (Perfect Bound), ISBN 9789380302959 - ₹ 99/-

Fiction Classics - Black Beauty: The Autobiography of a Horse by Anna Sewell

Black Beauty The Autobiography of a Horse This novel, first published in 1877, recounts the different incidents in the life of Black Beauty, a horse. Describing many tales of cruelty and kindness that he met, it contains a lesson related to the kindness, sympathy and understanding treatment of horses. Although not originally intended as a children's novel, it soon became a children's classic. With over 50 million copies sold, it is one of the best-selling books of all time. | Hardback - 2010, 21 x 14 cm (Case Bound), ISBN 9789380009988 - ₹ 160/- | eBook (EPUB) - 2010, ISBN 9789381511138 - ₹ 160/-

Recent Trends in Indian English: A Linguistic Study of Print Media by Pallavi Goswami

English has emerged as a global language in recent times. From being known as 'Queen's English', it now claim to have developed different varieties across the globe, based on the usage of speakers who have moulded it to meet their needs in a situation when English is not their mother tongue. And Indian English is one of them. This book examines the important features of Indian English. Tracing the history of English language in India, it takes a close look at the variety that has come to be dissociated from British English by the use of this very label, 'Indian English'. Based on a survey of written English language of Indian national newspaper, journals, bulletins and notices, it presents a detailed analysis of the lexicosemantic features of the language to observe whether they help define Indian English as a separate variety. | Hardback - 2010, 23 x 15 cm (Case Bound), ISBN 9789380009292 - ₹ 620/- | eBook (EPUB) - 2010, ISBN 9789350181331 - ₹ 620/-

The Concept of Vakrokti in Sanskrit Poetics by Hegde Suryanarayan

In the whole range of Sanskrit poetics, the term vakrokti took altogether a new significance and the highest position as the all pervading poetic concept in Kuntaka's Vakroktijivita. He revived the concept from more verbal poetic figure to the lessons of poetry. He not only explains but also explores the multi-dimensional aspects of Vakrokti. But unfortunately, no comprehensive study of Vakrokti has been done in a systematic way. This book is an effort in this direction. Presenting the major schools of Sanskrit poetics, the book gives general definition of vakrokti and its multi-dimensional implications. Further taking a close look at the views of different theorists on vakrokti, it exposes in detail kuntaka's theory of vakrokti and makes its critical analysis in relation to various literary concepts-alankara, svabhavokti, rasavalankara, marga and rasa. Finally, it deals with the striking similarities between dhvani and vakrokti, and brings out the fundamental aspects of practical criticism as showed by

kuntaka. | Hardback - 2009, 23 x 15 cm (Case Bound), ISBN 9788189973933 - ₹ 595/- | eBook (EPUB) - 2009, ISBN 9789350181515 - ₹ 595/-

Fiction Classics - The Second Jungle Book by Rudyard Kipling

The book is a sequel to The Jungle Book by Rudyard Kipling. It presents further adventures of Mowgli, the lost boy raised by a pack of wolves in the jungles of India and brought up on a diet of jungle law, loyalty and fresh meat from the kill. He learns the law of the jungle from his animal friends. It features five stories about Mowgli and three unrelated stories, all but one set in India. Also, it contains light poems. | Hardback - 2009, 21 x 14 cm (Case Bound), ISBN 9788190626064 - ₹ 140/- | eBook (EPUB) - 2009, ISBN 9789381511725 - ₹ 140/-